



DCM-1601070302040201 Seat No. _____

M. A. (Sem. VI) Examination

July - 2022

ECT : 06 - A : English (2016)

(Women Empowerment : Feminist Creative Writing)

Time : 2 $\frac{1}{2}$ Hours]

[Total Marks : 70

1 A Discuss the various themes in the poems of Margaret Atwood. 14

OR

B Discuss the use of symbols and metaphors in the poems of Atwood. 14

2 A What does the play *Top Girls* by Caryl Churchill suggest about attitude towards women. 14

OR

B How are Marlene and Joyce different from each other? 14

3 A Discuss Ismat Chughtai as an iconoclast in literature. 14

OR

B Write a note on the representation of women in the short stories of Chughtai. 14

4 A Justify the aptness of the title *Mother of 1084* by Mahashwetadevi. 14

OR

B Discuss the mother-son relationship in *Mother of 1084*. 14

5 Attempt Short notes on any two topics :

1. Sujata Devi
2. The theme of *The Quilt*
3. Women in *Top Girls*
4. Atwood as a feminist.